

Artist CV

Jane Fontane

www.janefontane.com



A contemporary artist who investigates the contributing factors that create an individual and how these elements are shaped and constructed by the environment in which they exist. The works explore how the identity is formed in young boys, what factors contribute and the tension that is created in the struggle to succeed in creating oneself. These events inform who the individual is to become. However, these catalysts are not individual occurrences, they exist in our culture, in our surroundings, our environments. We are individual but we are a whole, the movable arm of a connect-together Transformer©, singular and yet necessary for the completion of something larger.

SOLO EXHIBITIONS

2013

- *Forthcoming. Chances We Take.* Masters Presentation and Exhibition. Kudos Gallery, Sydney

2011

- *Like the Old Days*, Syndicate Gallery (Aeon Arts), Danks Street Depot, Sydney

2009

- *Jane Fontane at Downing Centre*, Downing Centre, Sydney

2008

- *Jane Fontane*, Renault's New Generation, Art Sydney
- *Jane Fontane*, Saatchi & Saatchi Gallery, The Rocks, Sydney

GROUP EXHIBITIONS

2012

- *Holy Family Art Festival*. Holy Family Catholic Primary School Lindfield, 2-4 Highfield Road, Lindfield

2011

- *Messages from the South*, International Exhibition Hall, Art Museum of National Taiwan University of Arts, Taiwan
- *Young Guns*, Maya Gallery, Notting Hill, London

2009

- *ArtSydney*, Royal Hall of Industries, Sydney
- *Hip Pop*, Saatchi & Saatchi Gallery, The Rocks, Sydney
- *Australia Now*, 3Befordbury Gallery, Covent Garden, London
- *A is for Art*, The Alphabet Foundation. Sydney
- *30 x 40*, United Galleries, Sydney
- *Unwrapped*, United Galleries, Perth

2008

- *Hip / Pop*, United Galleries, Sydney
- *Silk and Sand- Chinese and Australian Prints*. Ivan Dougherty Gallery, Sydney
- *Silk and Sand- Chinese and Australian Prints*. Central Academy of Fine Arts Gallery, Beijing, China
- *Metro 5 Art Prize*. Metro 5 Gallery, Armadale, Victoria
- *ArtSydney New Generations*, Royal Hall of Industries, Sydney

2007

- *COFA Annual*, University of New South Wales College of Fine Arts, Paddington
- *Hip / Pop*, United Galleries, Sydney
- *Art Sydney*, Royal Hall of Industries, Sydney
- *Willoughby Art Prize*, Sydney
- *Geelong Art Prize*, Geelong Gallery, Geelong
- *Art Melbourne*, Melbourne

2006

- *COFA Annual*, University of New South Wales College of Fine Arts, Paddington
- *The Last Supper*. Kudos Gallery & COFA Space, Sydney

- *Willoughby Art Prize*, Sydney

2005

- *Thai-Australian Print Exchange*, Chiang Mai University Art Museum, Thailand
- *COFA Spring Fair*, Sydney

2004

- *Dissonance*, Kudos Gallery, Sydney

COLLECTIONS

- Artbank, Sydney.
- Private Collections throughout Australia, London and Europe

PUBLICATIONS

2011

- *Australian Home Beautiful* (magazine). August Edition, 2011
- Jane Fontane at Danks St Depot. *Like the Old Days*. Exhibition Catalogue
Foreward by Rebecca Ayre-Smith

2009

- *Venice Biennale 2009: Education Resource* (Eds: Collins, C, Sudmalis, D, Snepvangers, K and McDonald, G)
- *Vernon Ah Kee, Australia 53rd International Art Exhibition La Biennale De Venezia*, Australia Council for the Arts. Cleary, J., Haly, J., Leaney, S., Rumble, L., Seidman, T., Thorpe, E. (2009)
<http://www.australiavenebiennale.com.au/images/stories/files/vb2009edu.pdf>
<http://www.youtube.com/watch?v=hjVJCboL4jw>
ISBN: 978-1-920784-47-8
- *ARTEXPRESS 4D: New Media Education Resource*, College of Fine Arts Sydney. (Eds: Snepvangers, K and McDonald, G), Contributors: Cleary, J., Haly, J., Leaney, S., Rumble, L., Thorpe, E. (2009)
ISBN: 978-0-9806667-0-0

http://cofa.unsw.edu.au/export/sites/cofa/newsevents/cofa_news_downloads/4D_ARTEXPRESS_Education_Resource_MAY07_CROP.pdf

- Advance, Global Australians, Global Networks. *Nine of Australia's Finest Contemporary Artists Hit London for Two Weeks This September*. Thursday 23rd July 2009. Press Release. <http://www.advance.org/en/art/4019/>
- *Australia Now- An Exhibition of Contemporary Australian Art*. Exhibition Catalogue (Eds: Jonny White). Essays: Amber Daines at Bespoke Comms
- UNSW International Post Graduate Guide. *Fortress Max*. Page 10. University of New South Wales College of Fine Art
http://www.international.unsw.edu.au/future/pdf_files/PG_COFA_2010.pdf
- McGrath, *The Weekly Magazine*. Front Cover Image. *This was No Disguise (Alexander's Revenge)*. Saturday June 6th, 2009

2008

- Australian Art Review. August - October. Issue 16
- Trespass Magazine, *Jane Fontane: Modern Art, the creative process & her latest exhibition*. Features. Wednesday 17th December 2008. Article: Samuel Webster.
<http://www.trespassmag.com/?p=1134>
- MX Sydney, *Zap! Pow! Bam! Art proves to be a hit*. General News, Tuesday 21st October 2008. Photograph by Chris Pavlich
- Dymocks Building Magazine, October, 2008
- The College Voice. ARC UNSW CoFA. *Strategies of Defense*. Volume 6 Issue 1, Winter 2008

2007

- Honours Catalogue, Commentary by Dr Peter Hill & Gary Carsley, Editor: Jack Randall, Published by Fishdog, November, 2007. Sydney Australia.
UNSW COFA. ISBN: 978-0-646-48284-2
- The Know, Channel V Interview for group show *Hip Pop*. November

AWARDS

2009 University of New South Wales, Special Projects Grant in conjunction with Department of Art Education

2008 Metro 5 Art Prize Finalist

2007 Best artwork under \$1000, Art Melbourne

First Class Honours and Dean's List

Sold out exhibition before opening, Hip / Pop, Sydney

Highly Commended Student Work, Willoughby Art Prize

2006 The Art Scene Printmaking Award for final year student at COFA